



COMICS

35

RATED T TEEN  
DCCOMICS.COM

50<sup>TH</sup>  
Anniversary

DeMATTEIS  
CORSON  
OLLIFFE  
PALMER  
VAZQUEZ  
HI-FI

# SCOOBY APOCALYPSE

HENRY  
HUDSON  
MALL

CUNickel



PLUS!  
AN  
ALL-NEW  
**ATOM ANT**  
ADVENTURE!





A large, dynamic illustration of Superman flying through a blue, cloudy sky. He is wearing his iconic red and blue suit with a yellow 'S' shield on his chest. His expression is determined and slightly somber. The DC logo is in the bottom left corner.

"THE LAST SON OF KRYPTON IS IN EXCELLENT HANDS." —SYFY WIRE

Written by **BRIAN MICHAEL BENDIS**  
Art by **IVAN REIS**

**SUPERMAN VOL. 1: THE UNITY SAGA HC**  
A HARDCOVER GRAPHIC NOVEL COLLECTION OF THE BEST-SELLING SERIES

**SUPERMAN: ACTION COMICS VOL. 1: INVISIBLE MAFIA**  
A HARDCOVER GRAPHIC NOVEL COLLECTION OF THE BEST-SELLING SERIES

**Superman Vol. 1: The Unity Saga HC**  
"Bendis gets Superman, and that goes for both the costumed hero and the bespectacled reporter." —Paste Magazine

**Superman: Action Comics Vol. 1: Invisible Mafia**  
"The future looks bright for DC's Superman." —IGN

**Superman Vol. 1: The Unity Saga HC**  
"Genuinely great character work." —POLYGON  
"This is an excellent start in the next chapter of Superman." —AJPT!

**Superman: Action Comics Vol. 1: Invisible Mafia**  
"Bendis gets Superman...both the costumed hero and the bespectacled reporter." —PASTE MAGAZINE

**MARCH** **APRIL**

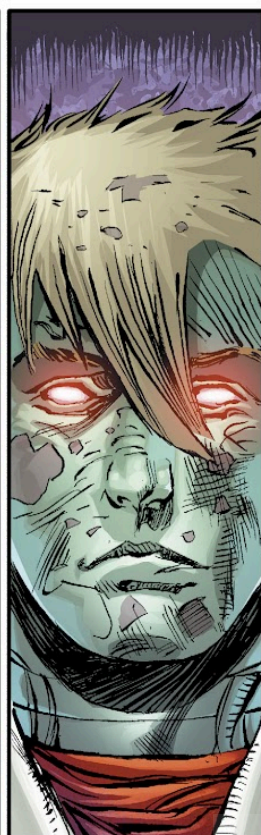
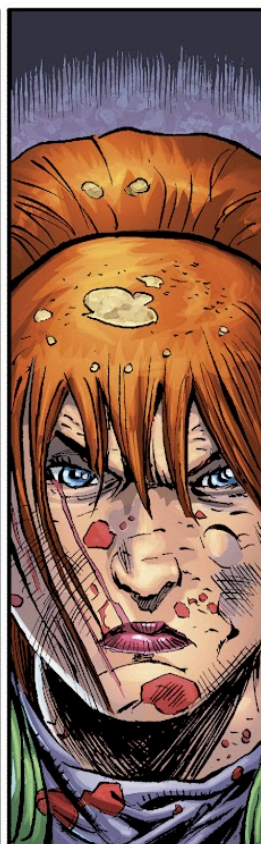




RATED TEEN  
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SCOOBY APOCALYPSE 35  
DeMATTEIS • CORSON • OLLIFFE • PALMER • VAZQUEZ • HI-FI









ALBANY, NEW YORK, IN  
THE SEWERS BENEATH  
THE REMAINS OF THE  
HENRY HUDSON MALL...

HOW THE  
HELL DID THIS  
HAPPEN?

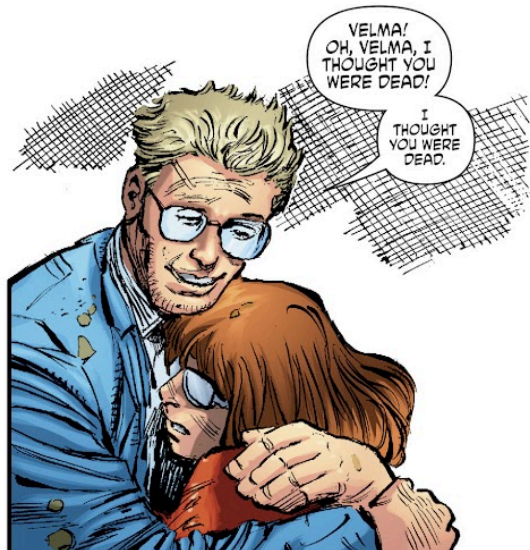
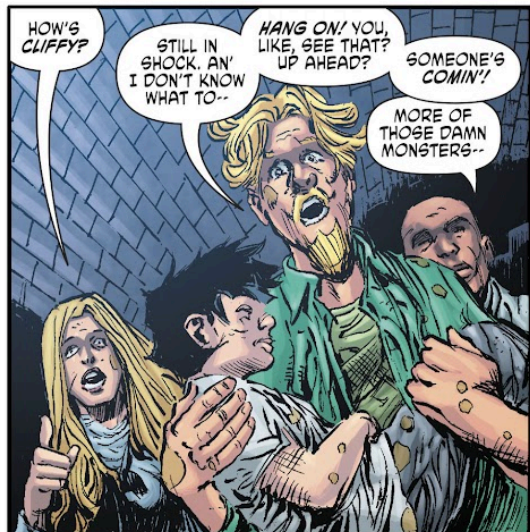
# THE **END** is NEAR!

IT'S THE PENULTIMATE  
ADVENTURE OF THE  
SCOOPY GANG,  
COURTESY OF...

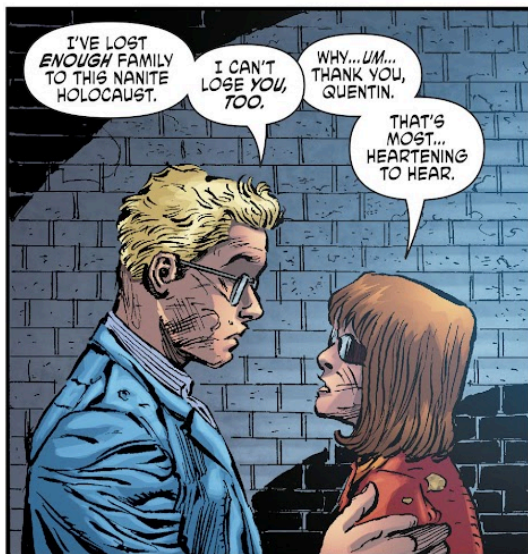
**J.M. DeMATTEIS: WRITER**  
**PAT OLLIFFE: PENCILS**  
**TOM PALMER: INKS**

**HI-FI: COLORS** **TRAVIS LANHAM: LETTERS**  
**LIZ ERICSON: HAUNA**  
**HARVEY RICHARDS: BIG HAUNA**  
**JIM CHADWICK: BIGGER HAUNA**  
COVER BY **OLLIFFE & PALMER**  
VARIANT COVER BY **RILEY ROSSMO**













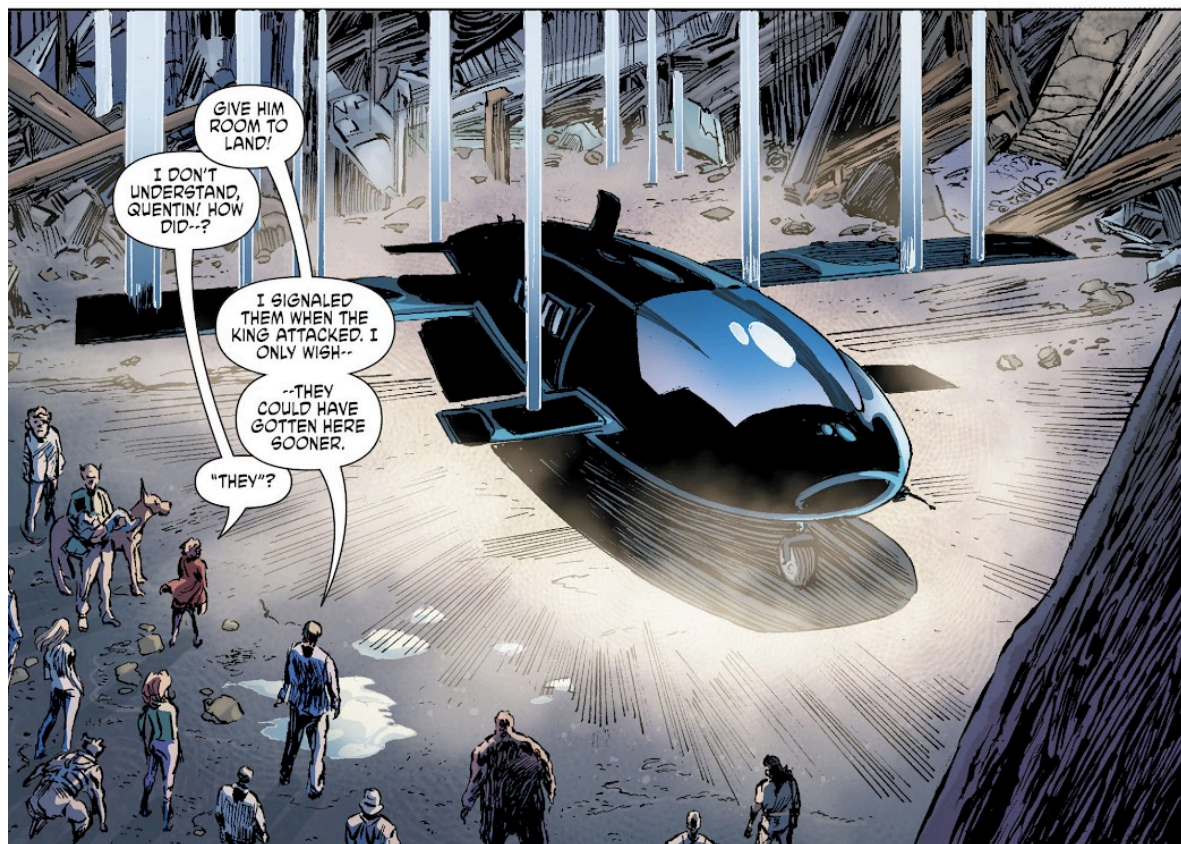












GIVE HIM ROOM TO LAND!

I DON'T UNDERSTAND, QUENTIN! HOW DID--?

I SIGNALLED THEM WHEN THE KING ATTACKED. I ONLY WISH--

--THEY COULD HAVE GOTTEN HERE SOONER.

"THEY"?



THE COMPLEX.

YOU WEREN'T THE ONLY ONE LEFT IN THE SACRAMENTO COMPOUND?

NO. THERE'S A SMALL--BUT HARDY--GROUP ENSCONCED THERE.

MY COMING TO ALBANY WAS JUST A PRELUDE TO BRINGING YOU ALL BACK WITH ME. UNFORTUNATELY THAT ARMY OF MONSTERS INTERRUPTED MY PLAN.



WHY DIDN'T YOU TELL US?

I WASN'T CERTAIN WHAT I WOULD FIND HERE...HOW I WOULD BE WELCOMED.

THE SUSPICIOUS DINKLEY NATURE DIES HARD, I SUPPOSE.

BUT THEY'RE HERE NOW, THAT'S THE IMPORTANT THING. AND GIVEN THAT COMPLEX BETA IS FAR MORE SECURE THAN YOUR MALL EVER WAS--



--OUR CHANCES OF SURVIVAL HAVE JUST IMPROVED IMMEASURABLY.

IF WE GET THERE.

THE NANITE KING COULD BE WATCHING US RIGHT NOW, PREPARING ANOTHER ATTACK.

ALL THE MORE REASON TO MAKE OUR ESCAPE--





--AS SWIFTLY AS POSSIBLE.

WHERE THE HELL D'YOU THINK YOU'RE GOING?

IT'S OKAY, SCRAP--LET HIM THROUGH!

"LET HIM THROUGH?"



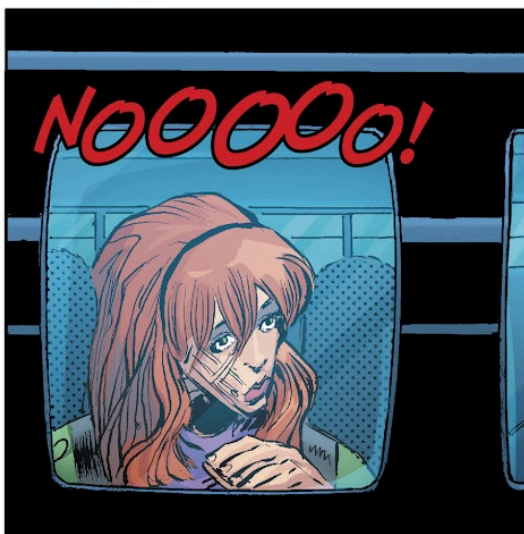
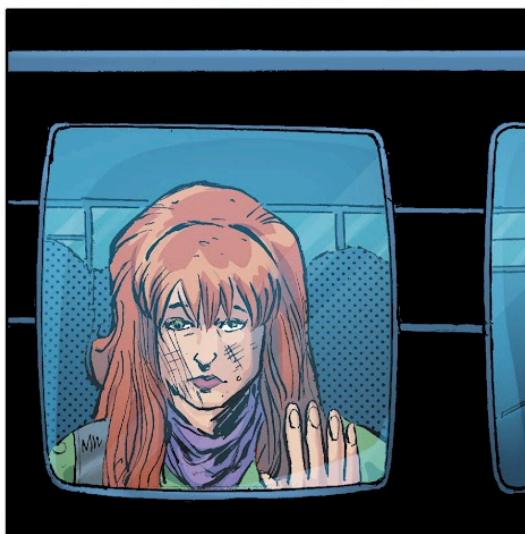
BUT YOU KEEP SAYIN' THAT THIS AIN'T JONES! THAT--

WHATEVER HE IS, THE NANITES EMBEDDED WITHIN HIM AREN'T ALIGNED WITH THE KING.

WE NEED HIS KNOWLEDGE OF THE ENEMY...HIS POWER...IF WE'RE GOING TO SURVIVE THIS. NOW COME ON--



"--IT'S TIME TO GO."



**NOOOOOO!**



LEMME GO! LEMME GO!

LEMME GO!

CLIFFY-- IT'S ME! IT'S SHAGGY!

NONO NONO NO!

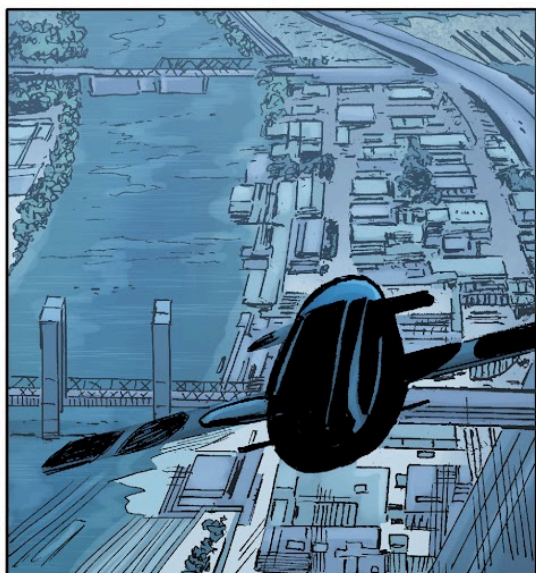


EASE UP, LITTLE DUDE! THE MONSTERS AREN'T HERE!

YOU'RE SAFE!

**NO!**









--MANAGE  
TO CRAWL  
AWAY.

KINGSTON, NEW YORK.



BUT THEY  
ARE BROKEN.  
MOURNING THEIR  
FALLEN COMRADES.  
TERRIFIED OF WHAT  
THE FUTURE WILL  
BRING.

WE WILL LET THEM  
SIMMER IN THEIR PAIN  
AND UNCERTAINTY FOR A  
WHILE LONGER.



AND THEN ERADICATE  
THEM--ONCE AND  
FOR ALL?

PRECISELY.

AND THEN WE WILL  
SPREAD ACROSS THE GLOBE,  
EXTERMINATING ALL REMAINING  
POCKETS OF HUMANITY. AND THEN--



--ONLY  
WE SHALL  
REMAIN.

AND THE  
NANITE KING  
WILL RULE OVER  
A DOCILE,  
ORDERED  
EARTH.

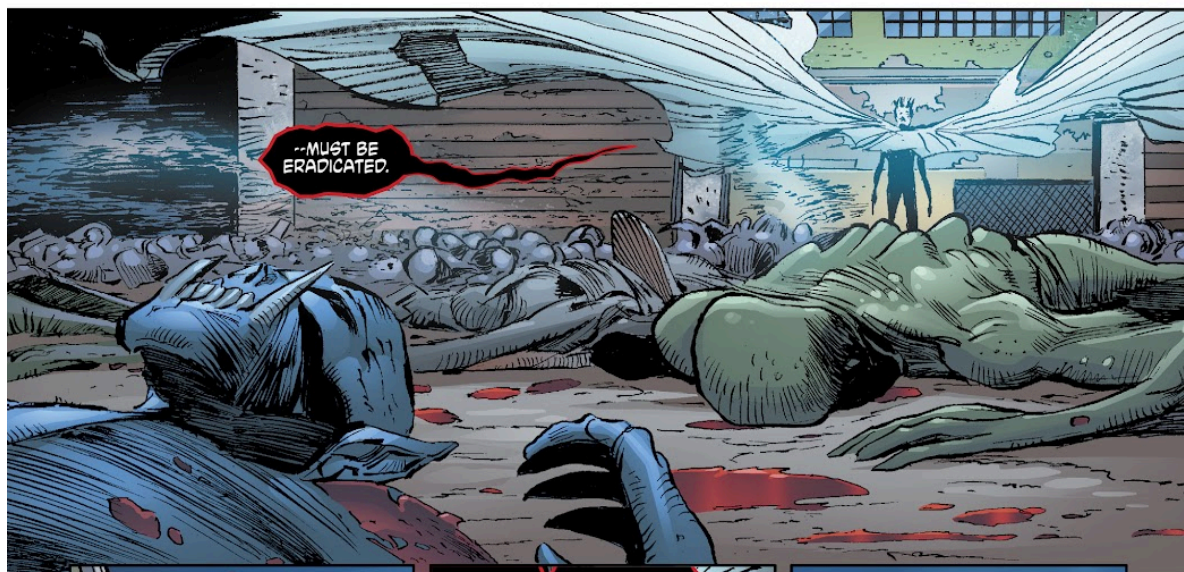
AND THERE  
WILL BE PEACE,  
AND ORDER, WHICH,  
OF COURSE--

--IS WHAT THE  
HUMANS DESIRED  
ALL ALONG.

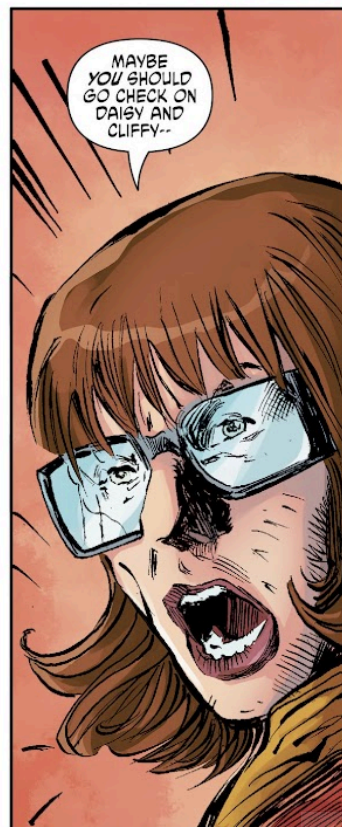
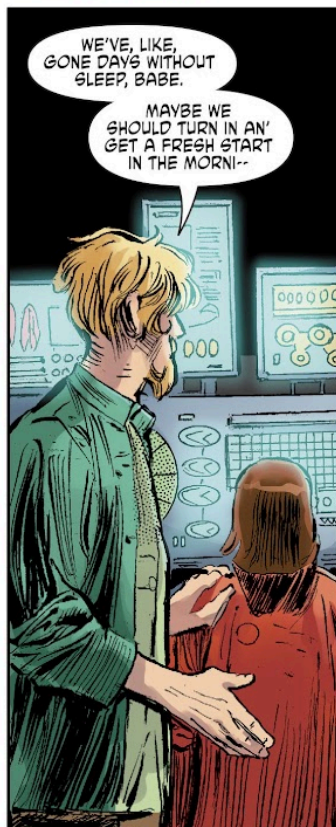




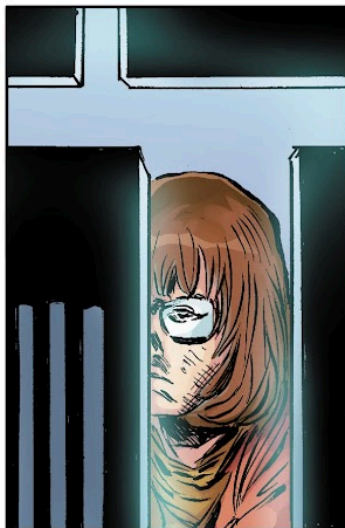




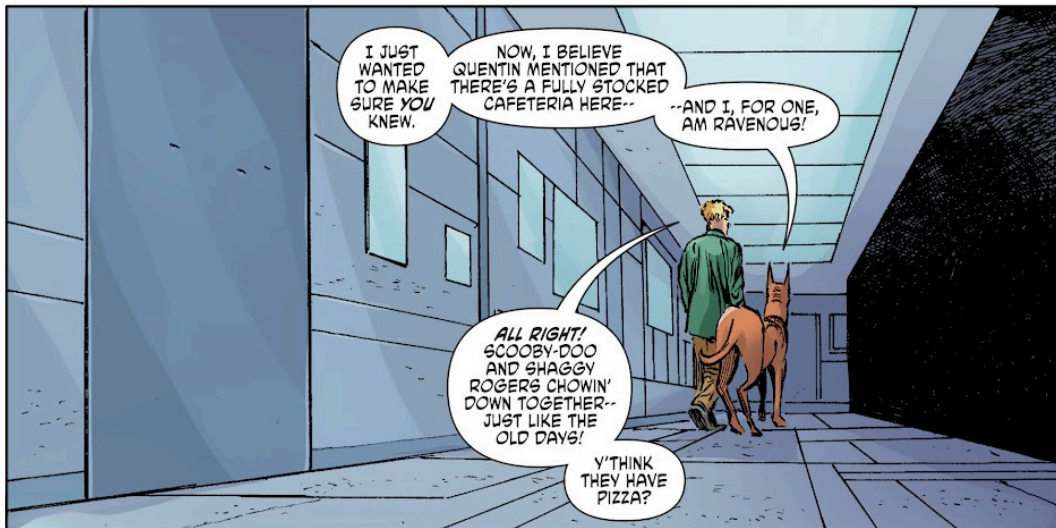
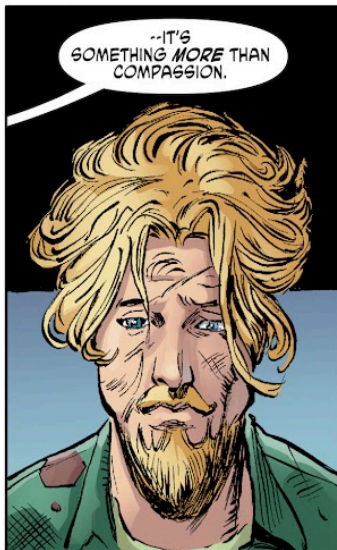
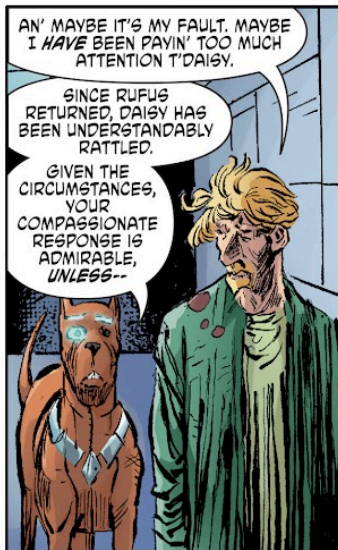














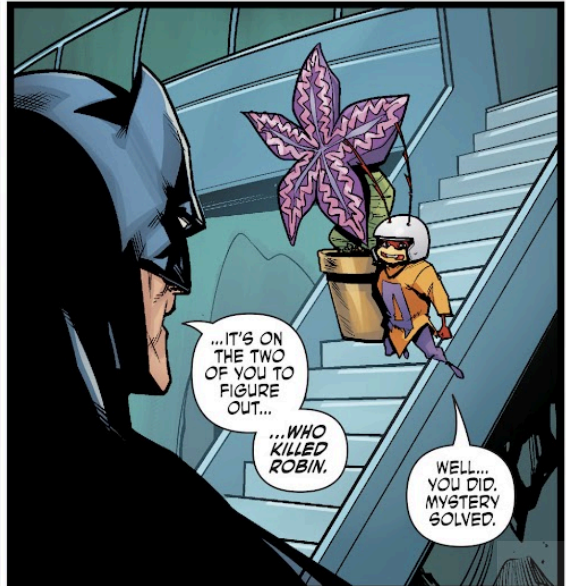


**NEXT:**  
**THE END**  
**IS HERE!**  
DON'T MISS THE  
SCOOPY GANG'S  
GRAND FINALE!

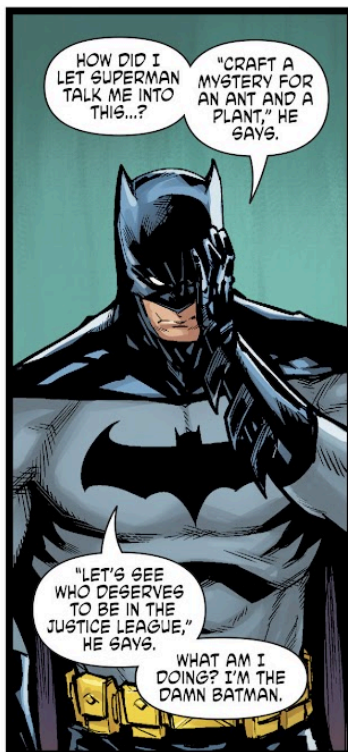






















# THE WILD

"THE WILD STORM is quite possibly Ellis' best work within a superhero universe."

-NERDIST

"A sci-fi-flavored espionage book, one that takes a handful of familiar faces, remixes them and generally re-imagines the Wildstorm Universe."

-IGN

"With its lethal, quippy protagonist, corporate espionage set-up, and well, robots, THE WILD STORM is a fine gateway drug into the Ellis oeuvre."

-PASTE MAGAZINE



Also available:  
**THE WILD STORM**  
VOLS. 1 & 2

VOLUME 3

"THE WILD STORM IS QUITE POSSIBLY ELLIS' BEST WORK WITHIN A SUPERHERO UNIVERSE."  
-NERDIST

VOLUME 3

THE NEW GRAPHIC NOVEL COLLECTION  
OF THE ACCLAIMED SERIES  
**WARREN ELLIS**  
Written by  
Art by **JON DAVIS-HUNT**

MARCH  
2019





# DETECTIVE #1000 COMICS

ON MARCH 27, DC IS PUBLISHING THE MOMENTOUS 1,000<sup>TH</sup> ISSUE OF *DETECTIVE COMICS*—THE SERIES THAT INTRODUCED THE WORLD'S MOST POPULAR SUPER HERO AND THE TITLE FROM WHICH THE DC BRAND WAS BORN.

This must-have collector's item features a wraparound cover by fan-favorite artist Jim Lee and is highlighted by an original story from the team of writer Peter J. Tomasi and artist Doug Mahnke that not only launches a new story arc but also introduces a new version of the Arkham Knight to DC Comics canon.

No Batman fan can afford to miss this treasure trove of original stories from a who's who of all-star comics writers and artists, all honoring the milestone anniversary of the World's Greatest Detective, including:

- Kevin Smith and Jim Lee
- Brian Michael Bendis and Alex Maleev
- Warren Ellis and Becky Cloonan
- Paul Dini and Dustin Nguyen
- Denny O'Neil and Steve Epting (a sequel to O'Neil's 1976 *DETECTIVE COMICS* story "There's No Hope in Crime Alley")
- Christopher Priest and Neal Adams
- Geoff Johns and Kelley Jones
- Tom King, Tony S. Daniel and Joëlle Jones
- Scott Snyder and Greg Capullo
- James Tynion IV and Alvaro Martínez

*DETECTIVE COMICS* #1000 also features a two-page spread spotlighting the current state of the Batman universe by Jason Fabok.

To further celebrate the Caped Crusader's 80-year legacy, *DETECTIVE COMICS* #1000 will offer an extensive decades variant cover program. Hardcore collectors will want to get their hands on this series of variant covers showcasing the Dark Knight through various decades from iconic Batman artists such as Steve Rude,

Michael Cho, Jim Steranko, Bernie Wrightson, Frank Miller, Tim Sale, Jock and Greg Capullo—plus an homage to Jerry Robinson's cover for November 1942's *DETECTIVE COMICS* #69 by Bruce Timm.

**LONG LIVE THE BAT**  
**BATMAN**  
DC  
80 YEARS

**DC NATION**

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SCOOBY APOCALYPSE 35, May, 2019. Published monthly by DC Comics, 2000 VA Alameda Avenue, Burbank, CA 91505. GST # is R125921072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact [dccomicsadvertising@dc.com](mailto:dccomicsadvertising@dc.com). For details on DC Comics Ratings, visit [dc.comics.com/gv/ratings](http://dc.comics.com/gv/ratings).



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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

